

STEVE RASNIC TEM: BIBLIOGRAPHY

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PLAYS

1. "A Hideous Idea," one act dark suspense play, produced as part of *The Frankenstein Experiment*, Mary Miller Theatre, Lafayette, CO., January 2006
2. "The Mask Child: a play for puppets," (c) *Onion Songs*, 2013, (c) *Onion Songs*, 2013
3. "Professor Potter's Lectures on Early Man (Decidedly NOT for Children)," a puppet play, *Imagination Box* CD, 2001

GRAPHIC STORIES / COMICS

1. "Shadowhouse," *Blurred Vision: New Narrative Art* 2-4, graphic story (story and art), 2006
2. "Small Acts of Revenge," *Death Rattle* 18, graphic story (script only), 1988
3. "A Week During the Apocalypse," *Negative Burn* 49, graphic story (script only), 1997
4. "Cube," graphic story (story and art), *Slambang* 2, v. 3, 2007
5. "Early Arrivals," graphic story (story and art), *Slambang* 3, v. 3, 2008
6. "Erased," *Shock volume 2*, Joe Pruett ed., graphic story (script only), July 2019

BOOKS & CHAPBOOKS

1. *Absences: Charlie Goode's Ghosts*, Haunted Library, England, Psychic Sleuths' Booklet Number Two, 1991 (chapbook—contents are included in the collection *The Far Side of the Lake* and the ebook *Absent Company*).
2. *Absent Company*, fiction collection, Crossroad Press/Macabre Ink ebook, 2014 (contents include *The Far Side of the Lake* collection, *Absences* collection, and *Among the Living*)
3. *Among the Living*, novelette, Delirium Books, 2011 (contents are included in the ebook *Absent Company*).
4. *Blood Kin*, , novel, Solaris, 2014
5. *The Book of Days*, novel, Subterranean Press, 2003; ebook from Crossroad Press & Macabre Ink, 2010

6. *Celestial Inventories*, fiction collection, ChiZine Publications, 2013
7. *Celestial Inventory*, Drumm Booklet # 36, Chris Drumm Books, 1991 (chapbook—contents are included in the collection *Celestial Inventories*).
8. *City Fishing*, fiction collection, Silver Salamander Press, 2000; ebook from Crossroad Press/Macabre Ink, 2012
9. *Daughters* (with Melanie), novel, iPublish/TimeWarner, 2001; ebook from Crossroad Press/Mystique Press, 2010.
10. *Deadfall Hotel*, novel, Solaris, 2012; hardcover from Centipede Press, 2011
11. *Decoded Mirrors: 3 Tales After Lovecraft*, Necronomicon Press, 1992 (chapbook—contents are included in the collections *The Far Side of the Lake* and *Out of the Dark: A Storybook of Horrors*).
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14. *Fairytales*, Roadkill Press, 1990 (chapbook—contents are included in the collection *City Fishing*).
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19. *High Fantastic: Colorado's Fantasy and Dark Fantasy*, editor, Ocean View Books, 1995
20. *The Hydrocephalic Ward*, poetry collection, Dark Regions Press, 2003
21. *In Concert* (with Melanie), collection of collaborations, Centipede Press, 2010; ebook from Crossroad Press, 2012
22. *In the Lovecraft Museum*, novella, PS Publishing, 2015
23. *In These Final Days of Sales*, Wormhole Books, 2001 (chapbook—contents are included in the collection *Celestial Inventories*).
24. *Invisible*, audio collection, read by Terry Daniel, Speaking Volumes, 2009
25. *The Man on the Ceiling* (with Melanie), American Fantasy, 2000 (chapbook—contents are included in the collection *In Concert*).

26. *The Man on the Ceiling* (with Melanie), novel, Wizards of the Coast Discoveries, 2008; ebook from Crossroad Press, 2013.
27. *The Mask Shop of Doctor Blaack*, novel, Hex Publishers, 2018
28. *The Night Doctor And Other Tales*, collection, Centipede Press, 2019
29. *Night Visions 1*, ed. Alan Ryan, Dark Harvest, 1984 (my stories comprise one third of this collection along with Tanith Lee and Charles Grant)
30. *Ombres sur la Route*, French language fiction collection, Denoel, 1994
31. *Onion Songs*, fiction collection, Chomu Press, 2013
32. *Out of the Dark: A Storybook of Horrors*, fiction collection, Centipede Press, 2016
33. *A Small Room*, Biting Dog (Shocklines), 2005 (chapbook—contents are included in the collection *Ugly Behavior*).
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37. *The Umbral Anthology of Science Fiction Poetry*, editor, Umbral Press, 1982
38. *The World Recalled*, Wormhole Books, 2005 (chapbook—contents are included in the collection *Celestial Inventories*).
39. *Yours to Tell: Dialogues on the Art & Practice of Writing* (with Melanie), nonfiction, Apex Books, 2017